

Ref IIP1605/6

**The Bowes Museum HLF Skills for the Future Internship
Internship in Textiles Conservation**

12 months Internship starting October / November 2016

Location: The Bowes Museum, Barnard Castle, County Durham

Supervisor: Katy Smith

Educational Stipend: £16,000

The Bowes Museum, in partnership with Icon, and with the generous support of the Heritage Lottery Fund is offering a programme of Textile Conservation internships from 2014 to 2019. The Museum will host two interns a year, to work within the conservation department, and alongside the department of textile and dress.

The Bowes' formed one of the earliest collections of European textiles in Britain, including tapestries, embroideries, furnishing textiles, lace, quilts and carpets. The costume collection includes haute couture from the 1860s onwards, with an important group of costume and accessories which belonged to Empress Eugenie of France. More information is available at www.thebowesmuseum.org.uk

The interns will join the Textile Conservator in working towards the re-display of the Textiles and Dress Gallery through conservation assessments, treatments and mounting. As part of the conservation team, the interns will gain practical, preventive and workplace skills, tailored to help them develop their careers in conservation.

Other projects throughout the year will include:

- Temporary exhibitions and displays
- Pest management programme in the textile and dress stores
- Care of textiles on open display, including upholstery and carpets
- Ongoing improvements to the textile and costume stores, including of the Blackbourne Lace Collection
- Regular contributions to The Bowes Museum blog
- Assisting with conservation-related enquiries
- Publicising the work of the department through networking with other professionals, attending conferences, publications etc.

Candidates will be asked to present a portfolio with evidence of their conservation work and/or related textile skills, at the interview

You can apply for these placements if you have a recognised qualification in conservation, preferably specialising in textiles. Applicants wishing to pursue a career in textiles conservation, without formal training, but with a demonstrable interest in museums conservation and heritage, and able to demonstrate a high level of manual dexterity will also be considered. Applicants from all backgrounds are encouraged to apply.

Please apply using the application form on the Icon website only.

Closing date: 12 noon on 25th July 2016.

Interviews will be held the week of 29th August, with start date October or November 2016 (flexible depending upon the candidate).