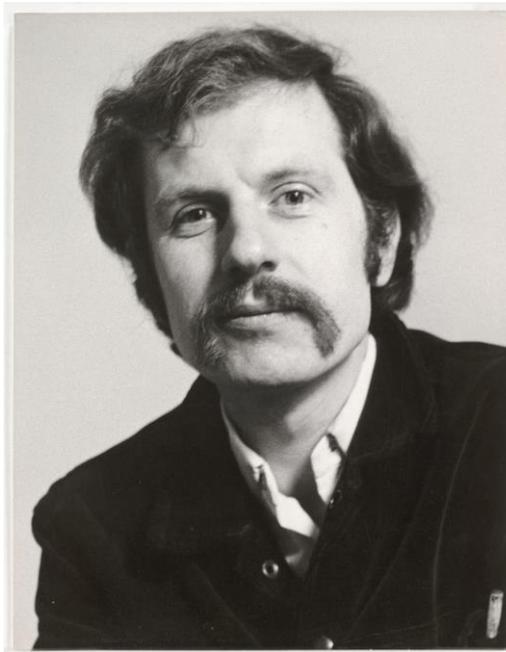


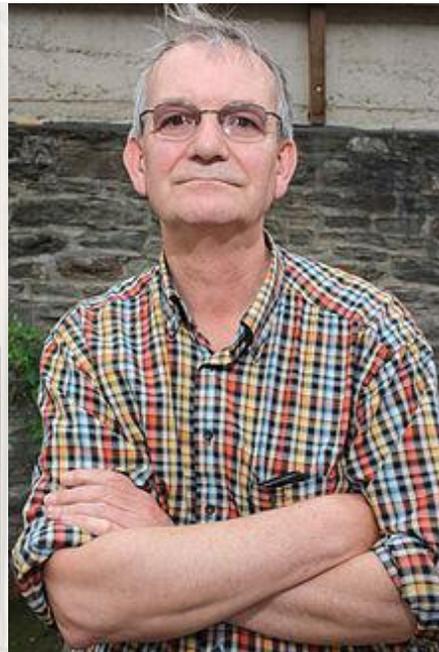
# ONLY IN THE NORTH

## PHOTOGRAPHS BY YOU

The exhibition Only in England at The Bowes Museum is based on the work of two photographers, Tony Ray Jones and Martin Parr. Tony Ray Jones, who died when he was only 30, was an English photographer who travelled to America, where he learnt street photography techniques. When he returned to England, he photographed scenes that he believed showed a uniquely English way of life. Martin Parr is a living photographer who was strongly influenced by Ray Jones. Martin Parr will be judging the competition.



Tony Ray Jones



Martin Parr

In this competition, we are asking you to capture moments that you think show what is unique about living in the North of England. This could be pictures of your family, friends, pets, landscapes, buildings, or all of those things together. The seaside is a popular subject for both photographers as it is where people relax.

Tony Ray Jones wrote a lot about in his notebooks about what made a good photograph, the most important one was: 'Don't take boring pictures'.

Look at the picture below- what is it about it that makes it interesting?



Tony Ray Jones, Blackpool, courtesy of the National Media Museum Bradford

How many people are there in the photo?

What is the main focus of the photo?

Where are the people looking? Is anyone looking at the camera? Who?

How do you think the people are feeling? Are their expressions different? How?

What are the people doing? Are they all doing the same thing, or different things?

Has the picture been taken at eye level? If not where do you think the camera might have been?

What other interesting details are in the photograph?



Tony Ray Jones, Blackpool, courtesy of the National Media Museum Bradford.

In this picture, the photographer is standing further away, so we can see more of the surroundings as well as the people.

Look at how he has been careful to stand in a place so it looks like Humpty Dumpty is standing on the monster's head!

Can you spot the chalk marking on the monster that says the paint is wet? That makes us think about what might happen when the family get up, and that's funny too!

Humour is a very important part of both photographers' styles. Think about how you can make your pictures amusing.

Having lots of objects of different sizes make the photo more interesting and helps to show how big the monster is. As well as the monster and the family sitting on him there are also a mirror, a bin, a cable car, litter and ice creams.

These are all decisions made by the photographer about composition, which means where things are placed in the rectangle of the photograph. Think about where you stand when you are taking pictures, and what to include and leave out of the rectangle (frame).

The most important thing is to have fun. We look forward to seeing your pictures displayed in the Museum soon.

There are some more tips from Tony Ray Jones below- good luck!

APPROACH

BE MORE AGGRESSIVE

GET MORE INVOLVED (TALK TO PEOPLE)

STAY WITH THE SUBJECT MATTER  
(BE PATIENT)

TAKE SIMPLER PICTURES

SEE IF EVERYTHING IN BACKGROUND  
RELATES TO SUBJECT MATTER

VARY COMPOSITIONS 9 ATNORE  
MORE.

BE MORE AWARE OF COMPOSITION

DON'T TAKE BORING PICTURES

GET IN CLOSER (USE SOME LENS)

WATCH CAMERA SHAKE  
(shoot 250 sec or above)

DON'T SHOOT TOO MUCH

NOT ALL EYE LEVEL

NO MIDDLE DISTANCE