

Unfiltered Views

What do we leave out of our pictures?

Bouts and artists in this time were very much connected to the 'real' world, they used pigments taken directly from nature, they used sketches taken from models but yet they still filtered and framed their imagery. What I like about this painting is that Bouts has exposed part of the process of framing and composing an image. He shows an artist (St. Luke) drawing and composing an image of the virgin and child. However, in this image they are not yet the virgin and child, they are a woman and a baby that he is drawing in a setting. Bouts has exposed some of the process behind the creation of an iconic painting.



Today we do the same with our images, we compose, crop, filter, add and enhance an image before sharing. But how do we choose what we show and what we hide?

Have a go yourself! Pick something to take a picture of or take a selfie. What do you show in your picture? What do you hide? Why did you hide those things? What would you enhance in your picture? What does this decision-making say about you and your personality?

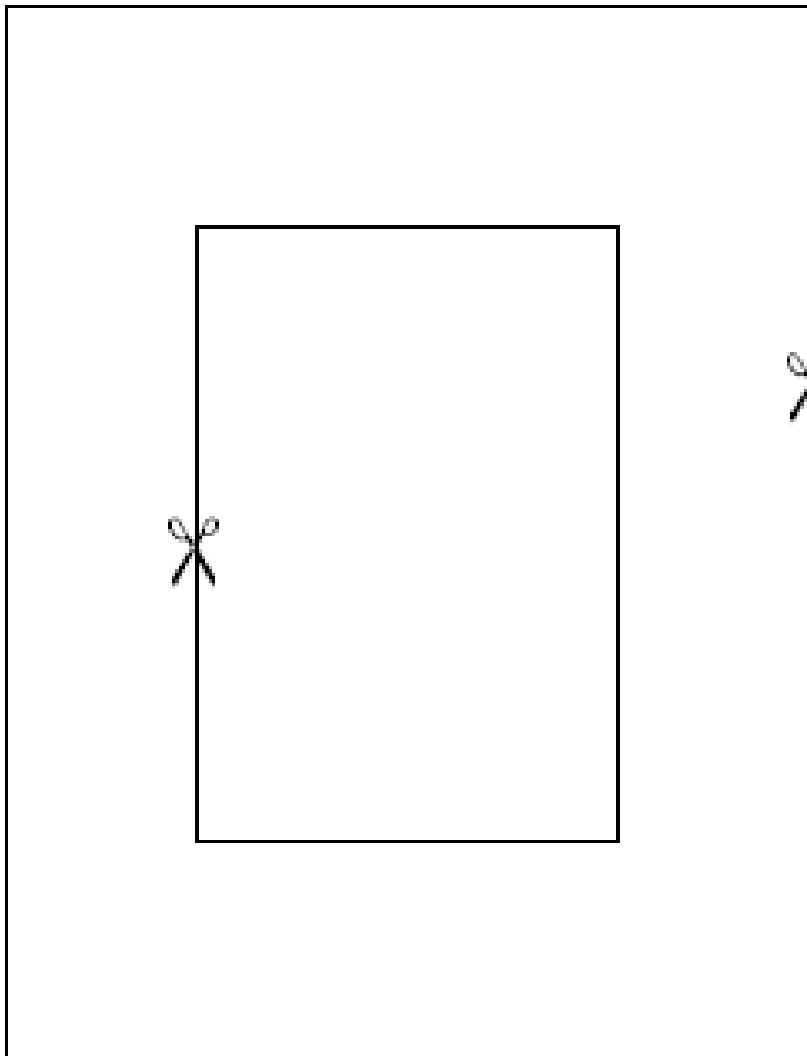
View-Finding



View-finding is an easy and simple way to look at composition.

You can use your view-finder to look through and compose your artwork from what you see!

Below is a template you can use and some examples of images I have taken using my view-finder. They are simple things I have collected from around my home.



From the images above, can you guess some things about me? For example, what is my favourite subject?