

05.
02.
2021

WHO
DO YOU
WORSHIP?

A creative brief for 13-25 years olds brought to you
by the Young Curators at The Bowes Museum.

*Email submissions to jessica.white@thebowesmuseum.org.uk
by 5th February 2021*



when

how

who

where

what

Do YOU WOR SHIP

Who/what/how/why/where/when
do you worship?

THE BRIEF

We are looking for creative responses to this question. The religious symbolism and themes of devotion present in the painting *St Luke Drawing the Virgin and Child* by Dieric Bouts has inspired us to call out responses from 13-25 year olds. We are really interested in *your idea* of worship. Worship in it's loosest, broadest sense. What does worship mean to you? Let's start here.

Our understanding of worship has changed throughout history. From patron saints to patrons, we are all devoted to something, someone, somewhere.

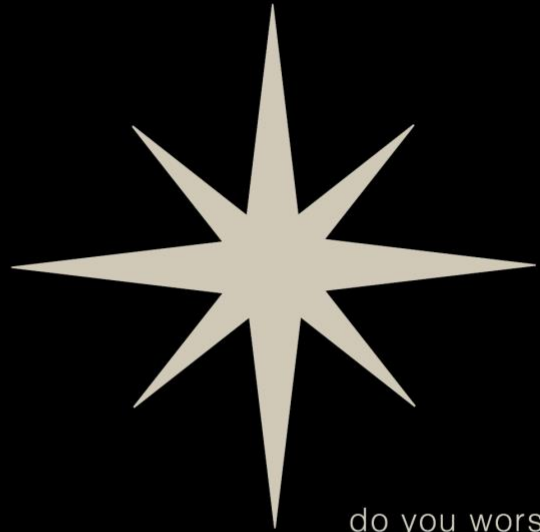
Respond to this brief however you feel to do so. Four winners will be chosen and their work presented in The Bowes Museum gallery.

The next few pages are here to inspire your creative process. We invite you to creatively respond by 10:00am February 5th 2021. Send your submissions to jessica.white@thebowesmuseum.org.uk



St Luke Drawing the Virgin and Child by Dieric Bouts





Who/what/how/why/where/when

do you worship?

STARTING POINTS

Respond to this brief with as much creativity as you wish! If you need some starting points we have put together some inspiration:

- Religious Symbolism

The painting *St Luke Drawing the Virgin and Child* was painted with many religious symbols. Think about what objects you use that symbolise the way in which you 'worship'. This might be presented as a photograph of your desk, filled with tools you use to create. A painting of tools and ingredients in your kitchen that you use to bake.

Devotion

Another theme of the painting is devotion. St Luke's devotion is portrayed by his body language, kneeling before the child. Think about who you admire, this might be a family member or a celebrity. Now create a piece of artwork that reflects your devotion to them. This may be a collage referenced with religious imagery, a poem, a print.

Worship

Aside from religion, another symbol of worship in Bouts' painting is the glimpse of the artist's studio. Your creative response may show *where* or *how* you worship. This might be a studio like Bouts or a building that you frequent.

All submissions will feature in our online exhibition and four winners will have their artwork presented in The Bowes Museum, plus a free museum pass, to use when restrictions allow.

Email all submissions to jessica.white@thebowesmuseum.org.uk by 10:00am on 5th February 2021.



Rules for Young Curators Creative Brief

- Entries for the creative brief must be received by **10am** on **Friday 5th February 2021**. Entries received after the deadline will not be accepted.
Please send your entry to: Jessica.White@thebowesmuseum.org.uk
- Submissions must be in the form of a digital photograph of your artwork.
- Artworks can be 2D or 3D, however, we will only be able to present them as a printed image as they will be presented on display boards for exhibition at The Bowes Museum and as a virtual exhibition tour on the Museum's website and across the Museum's social media platforms.
- We are able to accept film and media artworks, however we will need to discuss arrangements of how these are exhibited if selected.
- When taking a photo of your artwork please make sure you use natural lighting.
- All entrants **must** be aged between **13 – 25** years and those who are **under 18 must ask their parent or guardian to complete the consent form** when submitting their entry.
- The **four winners** will be informed by **Monday 8th February 2021**. Winners will have their artwork exhibited at The Bowes Museum.
(Due to the current uncertainty about re-opening because of the Covid-19 pandemic, winners will be notified when and how their Artwork will be displayed in due course).
- Entries will be exhibited online on the Young People section of The Bowes Museum website. Any entries deemed inappropriate will not be put online.
- The four winning entries will need to be able to take a high resolution photograph at 300dpi of their artwork which will then be printed.
- The decision of the judging panel is final.
- The Bowes Museum reserves the right to cancel the open call at any time, if deemed necessary or if circumstances arise outside The Bowes Museum's control.